

Ja, die Holzknechtbaum

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Musical notation for the first part of the song. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The melody is played on a bass clef staff. Chords marked above the staff are F, C7, and F.

Ja, de Holz-knecht-buam mü-assn frü - ah aufs-teh, hol - la - ro i - ri, hol - la - ro ri - di - ri, mü

Continuation of the musical notation for the first part. The key signature remains one flat (B-flat), and the time signature is common time (indicated by '4'). The melody continues on the bass clef staff.

Musical notation for the second part of the song. The key signature changes to no sharps or flats (C major), and the time signature is common time (indicated by '4'). The melody is played on a bass clef staff. Chords marked above the staff are C7 and F.

assn d' Hack mit-neh-ma und an Holz-schlag geh, hol - la - ro i - ri hoe ho. Wann

Continuation of the musical notation for the second part. The key signature changes to one flat (B-flat), and the time signature is common time (indicated by '4'). The melody continues on the bass clef staff.

Musical notation for the third part of the song. The key signature changes to one flat (B-flat), and the time signature is common time (indicated by '4'). The melody is played on a bass clef staff. Chords marked above the staff are Bb, F, C7, and F.

die Sunn sche scheint und de Hack gu - at schneidt, hol - la - ro i - ri, hol - la - ro ri - di - ri,

Continuation of the musical notation for the third part. The key signature changes to one flat (B-flat), and the time signature is common time (indicated by '4'). The melody continues on the bass clef staff.

Musical notation for the fourth part of the song. The key signature changes to one flat (B-flat), and the time signature is common time (indicated by '4'). The melody is played on a bass clef staff. Chords marked above the staff are Bb, F, C7, and F.

habn de Holz-knecht-buam halt de größ-te Freud, hol - la - ro i - ri hoe ho.

Continuation of the musical notation for the fourth part. The key signature changes to one flat (B-flat), and the time signature is common time (indicated by '4'). The melody continues on the bass clef staff.